

# Travail de la gamme Blues (D)

Ex en D (Ré) Blues

à jouer ternaire (swing)

The image shows two staves of musical notation. The first staff begins with a quarter note followed by an eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. The second staff continues this pattern with some variations, including a sixteenth-note cluster and a grace note.

Continuer de la même façon\* jusqu'au Fa medium

\*Gamme blues sur un octave  
+ 1 note et on redescend

Puis partir du Fa et descendre\* jusqu'au Do Grave

\*Gamme blues sur un octave  
+ 1 note et on remonte

The image shows two staves of musical notation. Both staves feature a blues scale pattern. The first staff starts with a quarter note followed by an eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. The second staff continues this pattern with some variations, including a sixteenth-note cluster and a grace note. The notation is identical for both staves.

Terminer en repartant du Do grave